

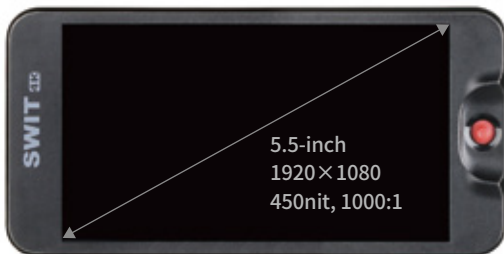
## 5.5-inch **CM-55C** 4K-HDMI Monitor

3DLUT | Exposure Assist | Single Joystick

5

### 5.5" IPS LCD Panel

Full HD 1920x1080 panel, 1000:1 contrast, 450nit brightness, H/V 178° viewing angle.



### Dual Types Battery Slot

The battery slot supports both SONY NP-F and Canon LP-E6 batteries. The power consumption is only 5.5W. You can also use the micro USB cell phone charger to power the monitor.



4K

### 4K-HDMI Input

Standard HDMI-A input, supports:  
3840×2160p (30 / 29.97 / 25 / 24 / 23.98)  
1080p (60 / 59.94 / 50)  
1080p (30 / 29.97 / 25 / 24 / 23.98)  
1080i (60 / 59.94 / 50)  
720p (60 / 59.94 / 50)  
480i / 576i / 480p / 576p



### Dummy Battery Power Out

When monitor is powered by battery, the BATT OUT socket can output battery DC power to cameras by using the dummy battery adaptors:

NP-FW50: SONY α7II/α7RII/α7SII  
NP-FZ100: SONY α7III/α7RIII/α9  
BLF19: Panasonic GH4/5/5S  
LP-E6: Canon 5D2/3/4, 6D1/2, etc



### Single Joystick Operation

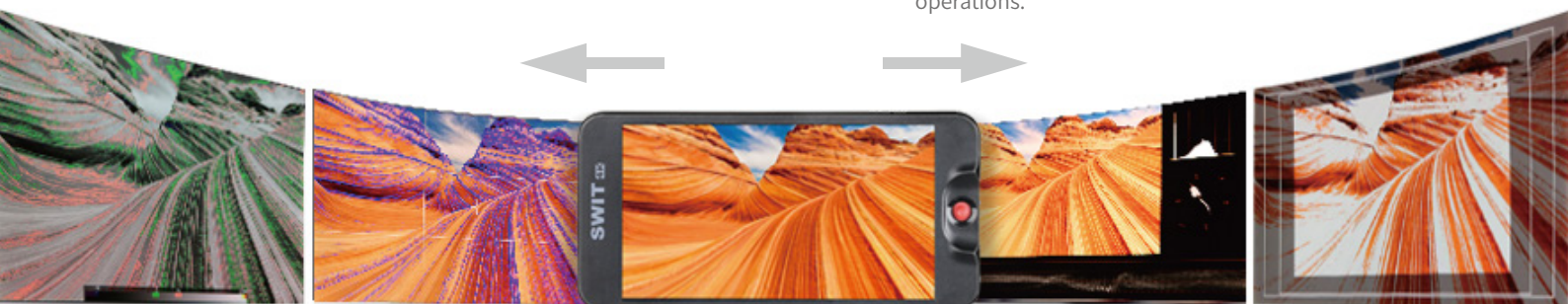
The monitor can be operated by only one Joystick:

- ↑ Up: Quick Zoom-in mode
- ↓ Down: Cancel / Delete current scene
- ← Right: Preset Scenes switching
- Long Left: Enter Menu system
- Long Right: Add a new scene
- Press down: Edit tools shortcuts / Confirm settings



### Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the CM-55C adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex menu buttons operations.





## 3DLUT Log to Rec709

Provides more than 20 De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.



## User 3DLUT Upload

User creative 3DLUT cube or calibration 3DLUT cube can be uploaded to CM-55C by SD card. Max 16 user 3DLUT can be restored.



## Super False Color Exposure Assist

CM-55C supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:

|                |                 |
|----------------|-----------------|
| SONY LC709A    | SONY S-Log2     |
| SONY LC709     | SONY S-CLog3    |
| Panasonic V709 | Panasonic V-Log |
| BMD            | Canon C-Log2    |
| BMD 4K         | Canon C-Log3    |
| ARRI REC709    | ARRI Log-C      |
| RED RG3        | RED LOGFILM     |
| RED RG4        | RED RL3G10      |



Original Image



Super False Color Mode

Mainly Green + Pink Face - Correct exposure



Purple/Blue  
-Under exposure

Green - 18° grey  
Correct exposure

Pink  
- Correct skin color



## Full Professional Video Analysis



Waveform / Vector scope / Histogram



R/G/B 3-color focus assist



Zebra stripes with level adjustment

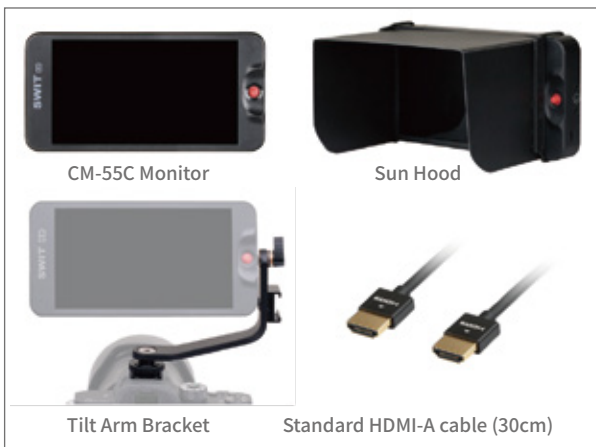


2-ch HDMI audio meters



## Standard Accessory

CM-55C standard accessories includes:



## Optional Add-on Bundles

The following add-on bundle kits are optional for different cameras:

| MA-55C1<br>Add-on Kit         | MA-55C2<br>Add-on Kit          | MA-55C3<br>Add-on Kit            | MA-55C4<br>Add-on Kit        |
|-------------------------------|--------------------------------|----------------------------------|------------------------------|
|                               |                                |                                  |                              |
| SONY NP-FW50<br>Dummy Adaptor | SONY NP-FZ100<br>Dummy Adaptor | Panasonic BLF19<br>Dummy Adaptor | Canon LP-E6<br>Dummy Adaptor |
|                               |                                |                                  |                              |
| Micro HDMI cable              | Micro HDMI cable               | Micro HDMI cable                 | Mini HDMI cable              |